

57th INTERNATIONAL CERAMICS AND SCULPTURE SYMPOSIUM BOLESŁAWIEC 2019

REGULATIONS

1. Organizer: Bolesławiecki Cultural Center -International Center of Ceramics in Bolesławiec with headquarters at pl. march. J. Piłsudskiego 1c, 59-700 Bolesławiec.

2. Patronage: Municipality of Bolesławiec

3. The recruitment will last till June 8th, 2021.

4. Every artist has the right for submission of the application to participation in the 57th International Ceramics and Sculpture Symposium and for sending his/her own portfolio on target (only in electronic form): komisarzpleneru@bok.boleslawiec.pl . Applications at the symposium will be accepted only on the organizer's application form in electronic form. The application form is available at: www.plenerceramiczny.boleslawiec.pl (in the "application" tab). The portfolio should contain a maximum of 10! photographs of works in .jpg format that are most representative of the artist and one current portrait photograph in .jpg format.

5. The list of participants of the INTERNATIONAL CERAMICS AND SCULPTURE SYMPOSIUM will be announced after 20th of June, 2021, after the meeting of the Commission, on the website www.plenerceramiczny.boleslawiec.pl.

6. The artist may once again be a participant in the symposium after a three-year break (it does not apply to the commissar of the symposium), this period may be changed in the absence of qualified candidates or the Organizer's decision.

a) The final decision about qualifying and inviting to participate in the Symposium is taken by the Commission with the artistic coordinator in consultation with the Organizer -the Director of the Bolesławiec Culture Center -the International Center of Ceramics.

b) The artistic coordinator, in agreement with the Organizer, has the right to invite up to two artists to the Symposium, omitting items 6 and 6a.

7. The Symposium will take place from 27th of July to 22nd of August 2021.

8. Symposium will take place in:

- Zakłady Ceramiczne "Bolesławiec" Sp. z o.o. in Bolesławiec;

- "Artistic Ceramics" Cooperative of the Handicraft of Art in Bolesławiec;

- "MANUFATURA BOLESŁAWIEC" Sp. z o.o. Sp. k.;

- artist's studio (remote artists)

9. Participants of the symposium will have the opportunity to use: -white stoneware: cast and plastic-masses: stoneware, porcelite, chamotte stoneware, -gas and electric ceramic furnaces in the temperature range of 760-1250 ° C-glazes and dyes of limited range, burning out at 1250 ° C.

* the availability of these materials depends on the type of production and the plant in which the participant resides.

10. Summary 57. the MPCR is a bilingual catalog and exhibitions:

a) exhibition after the symposium during the 26th Boleslavian Festival of Ceramics,

b) planned exhibitions outside of Bolesławiec.

11. Participants (local artists) cover their travel costs related to the arrival and departure from Bolesławiec on their own.

12. Each of the invited artists is obliged to prepare a presentation of his work in two versions:
a) micro-show (max 10 photos .jpg!) of the most representative works for the artist and a portrait photograph in .jpg form;

b) digital presentation (files in .jpg format or Microsoft Power Point presentations -.ppt) - presentation length in the range of 20 minutes to max 30 minutes. On the basis of this presentation, the participant will give a lecture during the 57th Symposium via Zoom or Google Meet platform.

13. Each participant of the Symposium is obliged to leave in Bolesławiec Cultural Center -the International Center of Ceramics -one finite work (composition, installation or sculpture). Its content must refer to the theme of the Symposium presented to the participant by the artistic coordinator of the 57th Symposium. The choice of the work is made only by the artistic coordinator, at the same time qualifying her to the catalog after the Symposium and exhibition after the Symposium.

* Works that are not part of the exhibition, left and uncovered within one month of the conclusion of the Symposium, become the property of the Organizer -Bolesławiec Cultural Center - International Center of Ceramics. The Organizer shall not be liable for works left on the premises.

14. The Participant undertakes to:

-active participation in accompanying events 57th Symposium;

-consents to the use of his image in promotional materials of the Symposium;

-participation in the full-time Symposium.

15. Until 20th of June 2021, agreements will be entered into participation in the 57th Symposium between qualified artists and the Organizer.

16. Artists qualified to participate in the Symposium are required to read the regulations of the Symposium and accompanying events of the 57th Symposium.

17. Participants of the 57th edition of the Symposium can apply for the next edition of the 58th International Ceramic and Sculpture Symposium in 2022 omitting item 6.

* The organizer/Bolesławiecki Ośrodek Kultury – Międzynarodowe Centrum Ceramiki reserves the right to change the regulations.