



54rd INTERNATIONAL CERAMICS AND SCULPTURE SYMPOSIUM

BOLESŁAWIEC 2018

REGULATIONS

1. Organizer:
Bolesławiecki Cultural Center - International Center of Ceramics in Bolesławiec with headquarters at pl. march. J. Piłsudskiego 1c, 59-700 Bolesławiec.
2. Patronage:
Municipality of Bolesławiec
3. The recruitment will start **from 1st of March until 31th of March 2018.**
4. Every artist has the right for submission of the application to participation in the 54rd International Ceramics and Sculpture Symposium and for sending his/her own portfolio on target (**only in electronic form**): mateuszgrobelnypottery@gmail.com

Applications at the symposium will be accepted only on the organizer's application form in electronic form. The application form is available at:
www.plenerceramiczny.boleslawiec.pl (in the "application" tab).

The portfolio should contain a maximum of 10! photographs of works in .jpg format that are most representative of the artist and one current portrait photograph in .jpg format.

The theme of this year's meeting "Pole - Pottery Artist" on the occasion of the 100th anniversary of Poland's independence. On this occasion, we would like to invite such artists with Polish living roots, all over the world, to this important event this year.
5. The list of participants of the INTERNATIONAL CERAMICS AND SCULPTURE SYMPOSIUM will be announced after 30th of April, 2018, after the meeting of the Commission, on the website www.plenerceramiczny.boleslawiec.pl.
6. The artist may once again be a participant in the symposium after a three-year break (it does not apply to the commissar of the symposium), this period may be changed in the absence of qualified candidates or the Organizer's decision.
 - a) The final decision about qualifying and inviting to participate in the Symposium is taken by the Commission with the Symposium Commissioner in consultation with the Organizer - the Director of the Bolesławiec Culture Center - the International Center of Ceramics.

b) The Commissioner, in agreement with the Organizer, has the right to invite up to two artists to the Symposium, omitting items 6 and 6a.

7. The Symposium will take place from **4th of August to 26th of August 2018**.

8. Symposium will take place in:

- Zakłady Ceramiczne "Bolesławiec" Sp. z o.o. in Bolesławiec;

"Artistic Ceramics" Cooperative of the Handicraft of Art in Bolesławiec;

- Fabryka Naczyń Kamionkowych "Manufaktura" Sp. J. Smoleński & Zwierz in Bolesławiec;

- Bolesławiec Cultural Center - International Center of Ceramics in Bolesławiec.

9. Participants of the symposium will have the opportunity to use:

- white stoneware: cast and plastic

- masses: stoneware, porcelite, chamotte stoneware,

- **gas and electric ceramic furnaces** in the temperature range of 760-1250 ° C

- **glazes and dyes** of limited range, burning out at 1250 ° C.

* the availability of these materials depends on the type of production and the plant in which the participant resides.

10. The organizer as part of the symposium provides accommodation, meals (only dinner).
Dinner and breakfast on your own.

11. Summary 54. The MPCR is a bilingual catalog and 2 exhibitions:

a) exhibition after the symposium during the 25th Boleslavian Festival of Ceramics,

b) planned exhibition outside of Bolesławiec.

12. Participants cover their travel costs related to the arrival and departure from Bolesławiec on their own.

13. Each of the invited artists is obliged to prepare a presentation of his work in two versions:

a) micro-show (max 10 photos .jpg!) of the most representative works for the artist and a portrait photograph in .jpg format

b) digital presentation (files in .jpg format or Microsoft Power Point presentations - .ppt) - presentation length in the range of 20 minutes to max 30 minutes.

On the basis of this presentation, the participant will give a lecture during the 54th Symposium.

14. Each participant of the Symposium is obliged to leave in Bolesławiec Cultural Center - the International Center of Ceramics - one finite work (composition, installation or sculpture). Its content must refer to the theme of the Symposium presented to the participant by the Commissioner of the 54th Symposium. The choice of the work is made only by the Commissioner, at the same time qualifying her to the catalog after the Symposium and exhibition after the Symposium.

* Works that are not part of the exhibition, left and uncovered within one month of the conclusion of the Symposium, become the property of the Organizer - Bolesławiec Cultural Center - International Center of Ceramics. The Organizer shall not be liable for works left on the premises.

15. The Participant undertakes to:

- active participation in accompanying events 54th Symposium;
- consents to the use of his image in promotional materials of the Symposium;
- participation in the full-time Symposium

16. Until 21st of May 2018, agreements will be entered into participation in the 54rd Symposium between qualified artists and the Organizer.

17. An artist qualified for participation in the Symposium is obliged to bring at his own expense one completed work most representative for the artist to the exhibition opening the 54th International Ceramics and Sculpture Symposium in Bolesławiec 2018.

18. Artists qualified to participate in the Symposium are required to read the regulations of the exhibition and the accompanying events of the 54th Symposium.

* The organizer reserves the right to change the regulations.