

53. International Ceramics and Sculpture Symposium Bolesławiec 2017

REGULATIONS

1. Organizer:

Center of Culture of Bolesławiec - International Center of Ceramics in Bolesławiec,
Pl. Piłsudskiego 1c, 59-700 Bolesławiec.

2. Patronage:

Municipality of Bolesławiec

3. The recruitment will begin from 1st March to 31st of March 2017.

4. Every artist has the right to submit an application in 53. ICaSS and send their portfolio on target (only in electronic form):

e-mail address of Commissioner of the Symposium:

komisarzpleneru@bok.boleslawiec.pl

mateuszgrobelnypottery@gmail.com;

The **application form** is available on:

www.plenerceramiczny.boleslawiec.pl (in the bookmark "application").

Portfolio should include max. only 10 images of work in .jpg format (most representative for the artist) and the up to date portrait photo in .jpg format.

5. List of participants of the Symposium will be announced after 30th of April 2017 after the deliberations of the Commission on www.plenerceramiczny.boleslawiec.pl.

6. The artist can be a participant in the symposium again after a three year break (except the Commissioner of Symposium), this period may be changed owing to the absence of qualified candidates or decision of the Organizer.

a) The final decision on the qualification and invitation to participate in the Symposium is made by the Commission with the Commissioner in consultation with the convention organizer - Director of the Center of Culture of Bolesławiec - International Center of Ceramics.

b) The Commissioner in consultation with the Organizer has the right to invite up to two artists for the symposium without acting on points 6 and 6a.

7. The duration of the Symposium:

from **31st of July to 24th of August 2017.**

8. 53. International Ceramics and Sculpture Symposium takes place in:

- Zakłady Ceramiczne "Bolesławiec" Sp. z o.o in Bolesławiec;
- "Ceramika Artystyczna" Spółdzielnia Rękodzieła Artystycznego in Bolesławiec;
- Fabryka Naczyń Kamionkowych "Manufaktura" Sp. J. Smolenski & Zwierz in Bolesławiec;
- Center of Culture of Bolesławiec - International Center of Ceramics.

9. Artists are able to use:

a) **clay:**

- white firing weight
- liquid mass
- plastic mass
- the mass firing stoneware yellow.

b) **ceramic kilns:**

- periodic kiln
- gas kiln
- electric kiln

in temp. 760 -1250 ° C.

c) **glazes and colorants** in the limited range firing at 1250 °C.

* Availability of these materials depends on the type of production and the factory in which the participant resides.

10. Organizer within the framework of the Symposium provides accommodation (only midday meal) Dinner on your own.

11. The summary of 53. ICaSS is bilingual catalogue and two exhibitions:

- a) exhibition after symposium during 24. Festival of Ceramics in Bolesławiec;
- b) the planned exhibition outside Bolesławiec.

12. Participants cover travel expenses of arrival to Bolesławiec and departure from Bolesławiec on their own.

13. Each of the invited artists are required to make a presentation of his work in two versions:

a) micro show (max. 10 images .jpg) of the most representative works for the artist and portrait photo in .jpg format;

b) presentation of digital slides (files in .jpg or presentations in Microsoft PowerPoint (.ppt) - the length of the presentation in the range of at least 20 minutes and up to 30 minutes.

On the basis of the prepared presentation a participant will conduct a lecture during the 53. ICaSS about his work.

14. Each of the participants of the Symposium is obliged to leave for ownership and on behalf of Center of Culture of Bolesławiec – International Center for Ceramics one completed work (composition, installation or sculpture), corresponding the theme of 53. ICaSS presented to the participant. Commissioner exclusively makes a choice of work, which will be equally eligible for the catalogue after symposium and exhibition after symposium.

* The works, which are not included in the exhibition after symposium, which will be left and uncollected within one month after the end of the open air, will become the property of the

Organizer - Center of Culture of Bolesławiec - International Center of Ceramics. Organizer is not responsible for work left in the job place (factory).

15. Participant of symposium is committed to:

- proactive participating in other events involved the 53. ICaSS
- agrees to use his/her image in promotional materials of 53. ICaSS
- agrees to participate in the full time dimension of the symposium;

16. Until 19th of May 2017 the agreement concerning participation in the 53.ICaSS between qualified artists and organizer will be made.

17. The artist qualified to the participation in the Symposium is required to send on own expenses a finished work, which is the most representative for the artist for the exhibition opening 53. International Ceramics and Sculpture Symposium in Bolesławiec 2017.

18. Artists qualified to the participation in 53. ICaSS are required to become acquainted with regulations of the exhibition and events involved the 53. ICaSS.

*The Organizer reserves the right to change the regulations.