

51. International Ceramics and Sculpture Symposium in Bolesławiec 2015  
REGULATIONS

1. Organizer:

Bolesławiec Center of Culture - International Center of Ceramics

2. Patronage:

Municipality of Bolesławiec

3. The recruitment will begin from 28 February to 31 March 2015.

2. To submit your application in 51 ICaSS has the right to every artist that application and send their portfolio within the address (only in electronic form):

Commissioner address the Symposium

komisarzpleneru@bok.boleslawiec.pl and mateuszgrobelpottery@gmail.com

Bolesławiec Center of Culture - International Center of Ceramics,

Pl. J. Piłsudskiego 1C, 59-700 Bolesławiec.

The application form is available at: [www.plenerceramiczny.boleslawiec.pl](http://www.plenerceramiczny.boleslawiec.pl) (in the "application") and the Tourist and Cultural Information Point Pl. J. Piłsudskiego 1c, 59-700 Bolesławiec.

Portfolio should be up and only 10 images in .jpg format works most representative of the artist and the one-to-date portrait photo in .jpg format

3. List of participants of the Symposium will be announced after 30 April 2015. After the deliberations of the Commission.

4. The artist can be a participant in the symposium again after a three-year break (not applicable to the Commissioner of Symposium ), this period may be changed in the absence of qualified candidates, or the Organizer.

a) The final decision on the qualification and invitation to participate in the Symposium taken by the Commission with the Commissioner, in consultation with the convention organizer - Director of the Centre of Culture -International Center for Ceramics in Bolesławiec.

b) The Commissioner, in consultation with the Organizer has the right to invite up to two Symposium artists without points 4 and 4a.

5. The duration of the Symposium : from 21 August to 12 September 2015.

6. 51. International Ceramics and Sculpture Symposium takes place in ceramic factories :

- Zakłady Ceramiczne "Bolesławiec" Sp. Z.o.o Bolesławiec

- "Ceramika Artystyczna " Artistic Handicraft Cooperative Bolesławiec

- Fabryka naczyń kamionkowych "Manufaktura" Sp. J. Smolenski & Zwierz in Bolesławiec,

- Bolesławiec Center of Culture - International Center of Ceramics.

7. Artists are able to use ceramic available in various establishments to choose from: \* white firing weight – liquid and plastic and the mass firing stoneware yellow.

Are available:

Periodic kilns , gas and electric, to the extent temp.1150-1250 ° C and a tunnel in the range of 1250 ° C temp.760-.1250° C

Furthermore, there are:

glazes and colors in a limited firing at 1250 ° C.

\* Availability of these materials depends on the type of production and the factory in which the participant resides.

8. Organizer within the framework of the Symposium provides accommodation (breakfast and midday meal ). Dinner on your own.

9. 51. ICaSS summary bilingual catalog and two exhibitions: a) after symposium exhibition at 22. Boleslawiec Pottery Festival,  
b) the planned exhibition outside Boleslawiec.

10. Travel expenses on arrival and departure from Boleslawiec Participants cover their own.

11. Each of the invited artists are required to make a presentation of his work in two versions:  
a) micro show (max and only 10 images) most representative works of the artist and portrait photo.

b) Presentation of digital slides (files in .jpg or presentations in Microsoft PowerPoint (.ppt) - the length of the presentation in the range of at least 20 minutes and up to 30 minutes. On the basis of the prepared presentation participants will conduct a lecture during the 51 ICaSS about his work.

12. Each of the participants of the Symposium is obliged to leave for and ownership of Boleslawiec Center of Culture - International Center for Ceramics one finished work (composition, installations or sculptures), corresponding to about 51ICaSS presented to the participant. Choice of employment is made exclusively Commissioner, while qualifying it after symposium catalogue and will be put on after symposium exhibition.

\* The works, which are not included in the after symposium exhibition of, left and missed within one month of the end of the open air will become the property of the Organizer - Boleslawiec Centre of Culture - International Center of Ceramics. Left for work in the job place (factory) organizer is not responsible.

13.Symposium Participant is committed to proactively participate in other events during the 51 ICaSS and also agrees to use his image in promotional materials 51. ICaSS

a) each participant agrees to participate in the full time of the convention,

b) each of the participants should refer to the theme of the convention in the works devoted to the exhibition and the after symposium catalogue .

14. Until 20 May 2015 will contract for participation in the 51 ICaSS of qualified artists and organizer.

15. The artist selected for participation in the Symposium is required to send at its own expense a finished work most representative artist for the exhibition opening 51. International Sculpture and Ceramic Symposium in Boleslawiec 2015.

\*\* The organizer reserves the right to change the rules.

